|  |  |  |
| --- | --- | --- |
| **What will we be learning?**  **Unseen Poetry**  You will be studying a range of poems written in English. | **Why this? Why now?**  To further build on your analytical skills in relation to poetry. To prepare you for the unseen poetry element of the exam. To build on poetry studied in Years 9, 8, and 7.  **This is compulsory GCSE English Literature component.** | **Key Words:**  Speaker  Genre  Dramatic Monologue  Rhyme  Stanza  Reader Response  Metaphor  Simile  Sibilance  Alliteration  Anaphora  Epistrophe  Repetition  Imagery  Enjambment  Free verse  Rhythm  Assonance  Onomatopoeia  Pathetic Fallacy  Personification |
| **What will we learn?**  To be able to read a text independently. (AO1)  To be able to read a text and understand the layers of meaning within it. (AO1)  To be able to give a personal response to a text, using quotations or textual references to illustrate interpretations. (AO1)  To be able to analyse elements of language, form and structure. (AO2)  To analyse how writers create meaning and effects. (AO2)  To be able to use relevant subject terminology to explain writers' intentions or methods. (AO2)  To be able to comment on a text's context, including the relationship between texts and the contexts in which they were written. (AO3) | |
| **What opportunities are there for wider study?**   * Ask your class teacher for recommendations of challenging poems * Ask the librarian for recommendations of poems * Access revision materials available on MyFuture | |
| **How will I be assessed?**   * Internal Mock Examinations | |